



millipede. all my best intentions. cd. hymen records ¥776

tracklist:

- 01. endless**
- 02. gentle devils**
- 03. recesses**
- 04. diplopoda crawl**
- 05. conceivor**
- 06. coming storm**
- 07. reoccurring themes in the artist's work**
- 08. wonder & spirals**
- 09. 30,000**
- 10. waiting**
- 11. snow crystals**
- 12. deepest peace**
- 13. deepest peace (disturbed as hecq remix)**

don hill has been creating dark ambient music under the moniker porteur de l'image since 1998. while he was exploring new music-software, yet unexpected options of his musical self-conception opened up and resulted in millipede. this project has taken on a life of it's own - much more beat-oriented and complex than pdl'i, yet still dark and harsh - a soundtrack for contemplation, as hill explains. with the support of josh pyle (aphorism) and the usage of samples granted by pyle, jan carleklev (sanctum) and angel draganov (polygon ring), millipede's first full-length release sees the light of day: all my best intentions.

millipede lays down a kaleidoscope of beat-driven melancholy, marked by an acute sense of memorable tunes which will persist long after each track fades. a panoramic of digital glitch, pounding rhythms and bass lines agglutinated by melodic ambience. add to this the occasional carefully placed application of acoustic guitars, fender rhodes piano and electric bass, a unique and captivating album that crosses boundaries is the result; not isolated idm, glitch, or dark ambient but a combination of elements of them all and more.

all my best intentions: an intriguing aural journey into what innovative electronic music is truly meant to be - an album of hidden depth and complexity.

official website: www.caul.org/millipede.html

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